



## WHO YOU ARE

An energetic, dedicated, and disciplined teenager (12–19) with some musical and/or acting experience, ready to jump in and explore the magic of the theatre as well as the nuts and bolts of training and performing, guided by professionals with years of experience in a very competitive field.

## PROGRAM BASICS

Olympic Theatre Arts  
414 N. Sequim Avenue  
Sequim, WA 98382

July 23–August 3, 2018  
Mondays through Fridays  
9:45 a.m.–4:00 p.m.

Lunch, included in tuition cost, will be catered by Pacific Pantry, specializing in local organic foods.

Tuition: \$495 for two week session  
(Inquire about flexible payment options.)

Enrollment is limited.  
Call Olympic Theatre Arts at (360) 683-7326  
for registration and more information.

[olympictheatrearts.org](http://olympictheatrearts.org)

*"I loved meeting amazing people who were supportive and just as passionate as I am."*



*"your body is your instrument. treat it right!"*



# Musical Theatre Intensive for Teens

*at Olympic Theatre Arts*

July 23–August 3, 2018  
Olympic Theatre Arts  
Sequim, WA  
[olympictheatrearts.org](http://olympictheatrearts.org)



Join us for a dynamic two-week musical theatre experience in the pastoral beauty of Washington's Olympic Peninsula.

Each day we'll begin together with yoga, breathing exercises, and vocal warm-up. Then in smaller groups we'll explore:

- » Acting a Song
- » Dance Basics
- » Improvisation
- » Audition Coaching
- » Becoming a Director

We'll integrate singing, acting, and choreography to create original musical numbers. After two weeks of training together as a company, we'll present informal performances to invited audiences.

In addition to group exercises, personalized coaching will be available to help build confidence and to fine-tune individual talents.



*"I loved discovering myself through this process and feel so lucky to have had this experience."*



## Linda Dowdell

A composer/musical director with roots in both jazz and classical music, Linda toured the world as musical director of Mikhail Baryshnikov's White Oak Dance Project and the Mark Morris Dance Group. She co-wrote the new musicals *Strictly No Elephants* and *Spirit of the Yule*.



## Elinore O'Connell

A Broadway singer/actress, (*Les Miserables*, *Ragtime*), and teacher (the Actors Studio Drama School), Elinore uses 25 years of professional experience to inspire students to create a deep, joyful connection between themselves and their music. She holds an MFA in Acting from UCLA.



**Jessica Reid**  
BA Central Washington University; recently seen in CWU Opera's *Little Red Riding Hood* as Mother and Grandma.

**Brendan Chambers**  
BFA Carnegie Mellon University, MA in Educational Theatre from NYU; currently Artistic Apprentice at KCPT in Port Townsend.



**Maggie Jo Bulkley**  
BFA Cornish College of the Arts; actor, costume designer, choreographer; recently seen in *My Father's Dragon* in parks all over the Olympic Peninsula.

**Elizabeth Helwick**  
BS in Dance University of Idaho; Elementary Strings Teacher, Port Angeles School District.

