



# *Olympic Theatre Arts*

## **New Works Showcase – 2020-2021 Season GUIDELINES AND APPLICATION**

This season we celebrate the talented writers in our community with a New Works Showcase. Creating new works stimulates community creativity and provides essential avenues for community engagement. This Showcase will be an opportunity, not only for entertainment, but for community inspiration and education as well. Each selected writer will have the chance to immerse themselves in the theatrical process, while bringing along networks of people that support them. Every season's Showcase will feature a theme that writers must place at the heart of their works. ***THIS YEAR'S THEME: RESILIENCE***

**Goal:** highlight local writing talent and encourage the creation of new works.

**Who:** Any and all local writers are invited to submit their work!

**What:** 4-5 short plays will be selected and produced by a group of actors, directors and stagehands (acting as a Showcase Company). Minimal production elements will be provided and required.

**When:** Spanning two weekends; the second of which will fall on Lavender Weekend

2021. **Where:** Olympic Theatre Arts, Gathering Hall.

**Why:** highlighting local writing talent and encouraging the creation of new works directly supports OTA's mission to entertain, educate and inspire community involvement.

### **SUBMISSION PROCESS:**

*Works must be submitted by: Thursday, April 1, 2021*

### **2021 Theme: Resilience**

1. Writers may submit up to 2 original works.
2. Works cannot have been produced prior to submission.
3. Works should fall in the range of 10-15 minutes in length (roughly 10-15 pgs.)
4. Each work must include no less than 2, and no more than 5 actors.
5. Set and other production elements will be minimal, please plan accordingly.
6. Script must be formatted as demonstrated by the attached SCRIPT TEMPLATE for the sake of consistency and clarity.
7. Script must be centered on the year's theme (see above).

### **SELECTION PROCESS:**

*Final Works will be selected by: TBD*

*New Works Selection Committee will be looking for the following qualities:*

1. Fits within the range of 10-15 minutes in length
2. Story exhibits some kind of arc (beginning, middle, end)
3. Characters experience development (arc/growth) from beginning to end of play

OLYMPIC THEATRE ARTS  
NEW WORKS SHOWCASE  
COMPETITION 2020-2021 SEASON

PRODUCTION PROCESS:

Rehearsals/Production will take place from: TBD

1. Selected works will be matched with a director and set of actors (playwrights will not choose director or actors)
2. Playwrights may (if desired) attend up to 3 rehearsals, at the discretion of the director.
3. Directors may solicit script edits, but only with the full permission of the playwright.

PERFORMANCE PROCESS:

Performances will take place on: TBD

1. Plays will be performed in six evenings, across two weekends. The evening's performances will be curated by OTA staff and the New Works committee.
2. Tickets to performances will cost: PRICE TBD.
3. There may be a special "Preview" night prior to opening weekend, which could include a reading of an Honorable Mention New Work Submission.

**Agreement of the terms of this submission and selection process is indicated by the applicant's signature below:**

**APPLICATION FOR OTA NEW WORKS SHOWCASE SUBMISSION**

TITLE OF PLAY: \_\_\_\_\_

PLAYWRIGHT INFORMATION:

NAME: \_\_\_\_\_ BEST PHONE: \_\_\_\_\_

ADDRESS:

\_\_\_\_\_  
(street) (city) (state) (zip)

EMAIL ADDRESS: \_\_\_\_\_

GENRE: (drama, musical, comedy, mystery, holiday) \_\_\_\_\_

The playwright hereby submits that the attached work is completely original and that no plagiarism has been incorporated within the content submitted.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Submissions, inquiries or questions regarding the new works showcase can be directed to Ginny Holladay [exec@olympictheatrearts.org](mailto:exec@olympictheatrearts.org)